AT HOME AMONG WILD BEASTS. man's Power Over Fiercest Denizens of the Jungle Instructively Demonstrated

the Jungle Instructively Demonstrated at the Exposition.

Philadelphia, Oct. 17.—Visitors at the World's fair in Chicago in 1893 are still talking of Hagenback's wonderful aggregation of trained animals, and the long engagement in New York immediately subsequent to the Chicago engagement is still fresh in the memory of thousands. It was during the New York engagement that this univalled entertainment became a society fad, and attracted the Four Hundred as freely as it did the street Arab of the east side.

dred as freely as a control of the east side.

The desire for excitement ever present the human mind is fully grationally grationally assume that the control of the contro The deair side.

The desire for excitement ever present in the human mind is fully gratified for the once by witnessing this unique performance. Beautiful young women in the midst of groups of feroslous Nubian llons, liable to be desoured at any moment, yet holding them in subjection by the exercise of the mystic power of the human mind over the wildest denizens of the jungle, strain one's interest to the highest tension and intensifies excitement to the extreme pitch.

This show, as seen on the Esplanade of the National Export Exposition, has many new and original features made public for the first time at this engagement, and those who fail to see this high class performance will lose the opportunity of a lifetime,

Mme. Gertrude Charlotte Pianka, known the world over as the "Lady of Lions," is the handsoment woman in her peculiar profession. Her life has been spent in constant companionship with the king of the jungle. She has

a spent in constant companionship to the king of the jungle. She has ed and trained more lions than any tamed and trained more lions than any other woman who ever lived. Her will power is intense. It is that will power that makes her master of wild beasts. She lives for them, and declares she always will, and her exhibition of Brutus, Spitfire, Juliet, Browser and Sphinx is the finest example of woman lion training ever seen in this country or Europe. Spitfire, although exceedingly ugly, actually saved Mme. Planka's life on several occasions, and the thrilling exhibition of this accomplished and daring woman, entering the lions' den blindfolded, has won for her the highest celebrity wherever she has appeared.

plished and daring woman, entering the lions' don bilindfolded, has won for her the highest celebrity wherever she has appeared.

Captain Cardono, the African explorer, assisted by Mme. Torontus and their noble train of full grown Barbary Ilons—Nero, Emerson, Gladstone and Leon—constitute an entire show in itself. The gymnastic feats, pyramid acts, the poscs and numberless variety of acts as arena performers of these feroclous animals indicate a marvelous degree of intelligence.

For fun making for the children, "Jolly," the reason endowed elephant, is introduced by Mr. Matt Johnson, London's leading animal trainer. The activity, speed and remarkable cleverness of "Jolly" have made him famous on both continents. "Jolly is of such enormous size and strength that on his way across the American continent to the National Export Exposition he was used to do all the switching of the enrs. He is very patient about a task of this kind, although not particularly fond of the work. Much of his time is spent in munching candy and popororn and carrying the children around on his back. One of his greatest feats of strength is called the "tug of war," his competitors being 200 of the strongest men in the audience, At a policemen's fete in Regent's Park, London, four years ago, "Jolly" outpulled 100 picked men, and at Madison Square Garden, New York, in 1895, he easily defeated 150 firemen, and had plenty of strength to spare. "Jolly is the noted elephant ridden by his royal highness, the Prince of Wales,

son Square Garden, New York, in 1895, he easily defeated 150 firemen, and had plenty of strength to spare. "Jolly' is the noted elephant ridden by his royal highness, the Prince of Wales, while hunting in India, and feels very of the decorations conferred on him. Mille. Cleo, the charming Hindoo snake enchantress, with a priceless horde of beautiful reptiles, alligators and oquanas, gives daily blood curdling performances. Herr Alexis Canozo and his famous leaping Russian, French-Canadian and American wolves, coyotes and great Danes, are better than any of the traveling dog shows, Bobby Mack, America's premier clown, and his funny pantomimic circus, introduces his group of clever dogs and monkeys. Mme Marie Louise Maurelli, the French animal expert, gives a beautiful and unique performance with her handsome and agile leopards and agguers, the only trained specimens of their kind in the world. The famous boxing kangaroo, "Bob F.," and trainer, Blek Burge, of England, afford rare entertainment.

in England as long ago as 1805. He is a master in handling wlid animals, and has, at enormous expense, added to the exposition an educational and valuable source of entertainment, and the chief delight of more than half a million children.

Dewey's Olympia in Hemp.
Philadelphia, Oct. 17.—Worked in hemp from keel to smokestack, a large sized model of the Olympia is one of the exhibits in the main building of the National Export Exposition. The display is part of the sxhibit of a local manufacturing concern which gets its share of attention by keeping in the public's mind the achievements of Dewey and his gallant tars.

share of attention by keeping in the public's mind the achievements of Dewey and his gallant tars.

Both the raw product and manufactured articles have been employed in making the man-of-war a realistic representation of the original. Balls of twine, sacks, heavy and thin rope, hemp in its original color and the dyed articles, all enter into the construction of the vessel. Even "water" is reproduced realistically, as well as with artistic tasic. Sput into the finest fibre the hemp is arranged with telling effect against the sides of the Olympia.

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FOR A BETTER COMMERCE. Trade Representatives From All Over the

FOR A BETTER COMMERCE.

Trade Representatives From All Over the World at the Philadelphia Exposition.

Philadelphia, Oct. 17.—Sessions of the International Commercial Congress are held daily in the Convention Hall of the National Export exposition, attended by representatives of trade and commerce from every quarter of the globe, to the number of 400. Countries like Great Britain and Germany have sent their ablest representatives, their premiers in trade and commerce. Japan is, in fact, represented by a score of such. Many of the delegates are here by the direct appointments of their home governments, and some of the greatest nations of the earth, in addition, show their sympathy with the objects of the congress through the presence of the diplomatic representatives accredited to the United States government at Washington.

The ceremonies incident to the formal inauguration of this distinguished convention were fittingly simple but impressive, consisting in a welcome from the national government, spoken by the first assistant secretary of state, Dr. David J. Hill; one in behalf of the city by the mayer, Samuel H. Ashbridge, with further addresses by the Hon. George F. Edmunds, formerly United States senator from Vermont, and the director general of the exposition, Dr. William Powell Wilson.

In this congress the American and Spaniard sit side by side, the Briton and South Afrikander touch elbows, foes of the past in war fraternize in the interests of commerce, and there is such a bringing together of men of various nations as to show that the world is really at peace with itself, so far as trade interests are concerned. The presence of these distinguished men from abroad gives to the exposition a cosmopolitan touch and lends additional interest for visitors, enabling them to study the dress and characteristics of their rivals beyond the sea.

Competitors in the field of commerce, a classification that comprises

the sea.

Competitors in the field of commerce, a classification that comprises every individual who is affected by the production of the commodities of trade all over the world, from the wealthiest all over the world, from the wealthlest manufacturing corporation to the humblest employe; the farmer, under whose skilled hand the soil is made to yield, those dependent upon the producer, whether for his products or the means for their purchase, will have a direct interest in the deliberations of the International Commercial Congress, and the great good that is certain as an outcome of this assemblage of traderepresentatives from the civilized countries of the globe will constitute one of the many achievements marking the advance of the United States among nations. The objects of the International Commercial Congress are in brief:

tional Commerical Congress are in brief:

A discussion of the world's trade by men interested in its development. A meeting of minds representing all the varying interests of the world, and so harmonizing these interests as to provide a fund of information which will leave its effect on the foreign policy of every nation represented.

The regulation of foreign commerce in such a way as to provide for its greatest development consistent with native interests.

greatest development consistent with native interests.

A clearer understanding of conditions, such as may be afforded by a conference comprising specially accredited delegates from the governmental and business interests, each presenting in its best form the position and policy of his own country.

With the traditional aptitude for Americans to neaft by such an inter-

With the traditional aptitude for Americans to profit by such an inter-change of ideas as must mark the pro-ceedings of this congress, its influence will be of paramount importance to this country in expanding infornational traffic to the utmost possible extent in the face of flerce and unrelenting world competition

the face of fierce and unrelenting world competition.

While the exposition is teaching through the eye, the International Commercial Congress will convey information through the ear. Jointly, in connection with the exhibits of foreign samples, arranged by the Commercial Museums, they will leave on commerce, domestic and foreign, an impress that will be felt in better trade relations, new markets and an expanding of the old.

ing of the old.

Mrey Collars Padded With Air.

Horse Padded With Air.

Ships That Shelled Cervera.

Philadelphia, Oct. 17.—Among the new and interesting exhibits at the National Export exposition are models of four of the great battleships which destroyed Cervera's fleet at Santiago. These models are perfect to the minutest details, and strike the eye beyond the line of bisected 13 inch shells, such as put an end to the flight of the Cristobal Colon, and which can be projected from the decks of the Oregon and ships of that character for a distance of 13 miles. These models are in the south pavillon of the Main building, and attract as much attention as any exhibit in the building. They are from the Cramps' shipyard, where the vessels were built, and their chief value and interest is in the accuracy and detail of their construction. A very interesting display of relics of the Spanish war, many of them from the harbor of Manila, and some of them from the heights of San Juan, is made in another part of the Main building.

Important Notice.

Owing to changes made and to One box of Tutt's Pills will save be made in our business we must deman t of all who owe us that I ey come foward at once and settle their accounts. We have decided to dopt or for country produce.

ON THE GAY ESPIANADE Featuree of the Avenue of Amusements at

Ladles Love Jim Key,
Philadelphia, Oct. 17.—The following indorsement is the latest of many similar testimonials that have been given to Mr. Rogers, the owner of the beautiful Jim Key, by various humane societies throughout the United States:
"We heartily indorse the marvelous exhibition of beautiful Jim Key, the educated horse, as an object lesson, showing what patience and kindness will accomplish in the teaching of animals, and how much more effective they prove than severity and arruelty, and we recommend to every one to take and we recommend to every one to take advantage of the opportunity to wit-ness so remarkeable a performance, (Signed) Caroline Earle White, pres-ident of Women's Pennsylvania So-ciety for the Prevention of Cruelty to Antinels."

Animals."

Jim Key is still on exhibition on the exposition Esplanade, and some of the children of Philadelphia are going to be a few dollars richer by his presence. The Women's Pennsylvania Society for the Prevention of Cruelty to Animals has offered to the children of the public and parochial schools of Philadelphia a series of prizes, in value to the amount of \$100, to the children who write the best composition on the topic "Patience and Kindness." as exemplified in the exhibition of beautiful Jim Key. This wonderful horse is considered the grandest object lesson that the humane societies have had to present to the people to teach them that kindness and patience will accomplish much more than force and cruelty. Dr. Key, who taught beautiful Jim Key to read, write and spell, spent seven long years in patient, kindly treatment. When he was asked how he taught the horse to do all these wonderful things he said it was patience, kindness, apples and sugar.

Chilquita, the Cuban Fairy.

This gigantic mass of flesh was

lighted with her, and her prettily arranged reception parlors are crowded daily with the ladies and children of the best families from all parts of the Union. At no other exposition was so small and dainty yet so beautiful, perfect, finely developed, the smallest, most charming little creature in the world, that every one feels they must see her upon visiting the Philadelphia exposition.

The King of Squashes,
Philadelphia, Oct. 17.—There are a
few things at the National Export exposition that command as much attention as the beautiful, chaate and ornate, the marvelous in mechanism or
handiwork, the picturesque, grand or
artistic. One of these is a member of
the humble squash family. The squash
in question is exhibited in the west
end of the South Pavilion. And for size
it stands alone in the history of esculents of its class. It weighs 345 pounds
and is eight feet six inches in circumference.

of the stomach, liver or bowels.

the cash system and have marked No Reckless Assertion our goods down to cas pices. For sick headache, dyspepsia, H-reafter we will sell for cash only, malaria, constipation and biliousness, a million people endorse

THOMPSON, HOPKINS & Co. Oct. 3, 1899 East Tazewell, Va. TUTT'S Liver PILLS

or restaurant, this squash would meet the requirements of 2,500 guests.

C. D. Riker, of Newburgh, N. Y., was the grower of the monster squash. An acre of these vegetables of equal proportions would yield him a for-tune, if he could realize as handsomely on the entire product as he did on this unique specimen. The exposition man-agement purchased the squash of Mr. Riker, the consideration being \$500. Its owners have had it insured for \$1,000 against loss by fire.

ON THE GAY ESPLANDE.

Features of the Avenue of Amusements at the Exposition.

Philadelphia, Oct 17—The Esplande is to the exposition what season adult should be a secondary to the exposition what season adult should be a secondary to the exposition what season adult should be a secondary to the exposition what season adult should be a secondary to the exposition and the explands that appeals and the Esplande that appeals and the Esplande that appeals and young, almor and fascination about the Esplande that appeals and young, nabob and peans. Modified of the explande that appeals and young, nabob and peans. Modified of the explander of the expl

STORY OF A GIANT AND A MIDGET

One of the Amazing Contrasts to Be Found at the Export Exposition.

Philadelphia, Oct. 3.-There are no-

Joseph W. Grimes, the giant, Is a bicycle rider, 30 years of age, who illustrates the strength of a particular wheel. He stands 6 feet, 5 inches in his stocking feet and weighs more than one-fourth of a ton—to be exact, 562 pounds.

This gigantic mass of flesh was weighed yesterday on the same scales

Its Train Hauled by a Six Hundred Pound Locomotive at the Export Exposition.

Philadelphia, Oct. 3.—The miniature railway at the Export exposition, which is operated on Vintage avenue, is the greatest children's plaything at the greatest children's plaything at the exhibition. The miniature railway is built for the use of the smallest steam railway train in the world. It uses coal for fuel, consists of ten passenger coaches, with a capacity of two people for each coach. The engine which hauls this wonderful little train weighs handiwork the picturesque, grand or artistic. One of these is a member of the humble squash family. The squash in question is exhibited in the west end of the South Pavilion. And for size it stands alone in the history of esculations of the South Pavilion. And for size it stands alone in the history of esculations of the South Pavilion. And for size it stands alone in the history of esculations of the same scales. It weighs 345 pounds and is eight feet six inches in circumsterm. Three lady visitors were weighed on the same scale with this squash, the combine of the same scale with this squash, the combine of the same scale with this squash, the combine of the same scale with this squash is being the same scale with this squash is being the same scale with the squash is the sounder of the smoke stack. The combine of the smoke stack. The combine of the smoke stack. The same scale with the squash is to the top of the smoke stack. The combine of the smoke stack. The combine of the smoke stack. The combine of the smoke stack. The railway extends a considerable distance around the Main building, and is eventually to be extended entirely around the exposition grounds. The children have no end of fan ordinary full grade locomotive. It is a standard eight wheel American type, only five feet four inches long, is at standard eight wheel American type, only five feet four inches long, is at standard eight wheel American type, only five feet four inches long, is at standard eight wheel American type, only five fee

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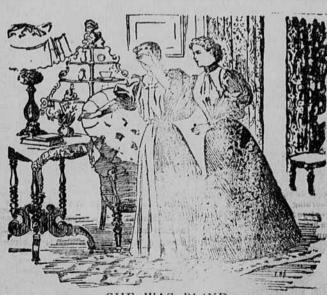
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A blindness comes to me now and then. I have it now. It is queer-I can see your eyes but not your nose. I can't read because some of the letters are blurred; dark spots cover them; it is very uncomfortable.

I know all about it; it's DYSPEPSIA. Take one of these; it will cure you in ten minutes.

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